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KSAB brings professional roles to students and helps keep Kenyon media in the black

APRIL 14-16



College hires Wooster's Bill Brown as basketball and golf coach

Volume CX, Number 23

The Kenyon

Thursday, April 14, 1983



Collegian

Established
1856

Three Council execs chosen



Hays Photo

In this week's Student Council elections, Brian Kearney, Byron Horn, and Joe Coates (above, left to right) won positions on the 1983-84 Executive Committee. Kearney defeated two opponents to garner the vice presidency. Horn and Coates, who ran unopposed, were elected treasurer and secretary, respectively.

The voting for president produced a run-off between sophomores Mary Chalmers and Harvey Stephens, which will be held Monday, April 18 and Tuesday, April 19. Because neither Chalmers nor Stephens won more than 40% of the total votes cast, they must vote once more for the presidency. Students can vote on Monday at Peirce during lunch and at Gund for dinner that night; on Tuesday voting will be conducted during lunch at Gund and at Peirce for dinner.

A total of 565 ballots were cast in the voting this week. In the presidential election, Stephens led with 186 votes or 36%, and was followed by Chalmers with 168 (32%), sophomore Peter McFadden with 117 (22%), and sophomore Barry Lewis with 50 votes (10%). Kearney ran away with the vice presidency, winning 234 votes, or 49%. He was followed by Bob Pfeiffer with 127 (27%) and Laurie Goldenberg with 116 votes (24%). Both freshman Byron Horn and sophomore Joe Coates went uncontested in winning their respective positions of treasurer and secretary.

New efforts made to retain accepted students

By Andrew K. Smith

Dean of Admissions John Kushan said Monday applications and acceptances were running at the same rate as 1982, with approximately 1200 acceptance notices issued April 1 to about 1570 applicants. In the face of last year's high attrition rate, he said, the Admission staff has adopted several new procedures, with the hopes of retaining an incoming freshman class of 425-450 students.

Last year, the freshman class was left about 65 students short when an unexpected number of accepted applicants opted to attend other schools which had retained them on waiting lists. The process began when cutbacks in financial aid forced many students admitted to Ivy-League schools to go instead to cheaper state universities, Kushan said. The Ivy-League schools then completed their freshman classes with wait-listed students who would otherwise have gone to colleges like Amherst. These colleges in turn went to their waiting lists, admitting students already accepted to schools such as Kenyon, and thus created the void.

Kushan said this trend was likely to continue, but that Admissions is relying on the personal contacts of faculty members and current students to offset the number of lost students. During winter vacation many Kenyon students volunteered to get in touch with applicants from their home towns. Because the majority of those who changed their minds about coming to Kenyon last year were women, a number of women students were recruited to make phone calls to female ap-

plicants. Kushan said Dean Adkins is assigning faculty advisors to the accepted students now, who will contact the students before the May 1 reply date and inform them about opportunities at the College.

An extra effort has been made this year, Kushan said, to attract students from Colorado and Illinois. He said Colorado offers a population receptive to traveling to a number of locations for college, and that Illinois, one of Kenyon's traditionally strong drawing areas, is important because it is close and has a large eighteen year-old population. Other popular areas continued to be Ohio, Pennsylvania, and Michigan.

The singly most important event of the admissions season is Student Visitation Weekend, Kushan said. This year between 175 and 200 students are expected to attend April 21-22. The prospective students will stay with freshmen in the dorms to get a first-hand sampling of life at the College.

In sizing up the admissions year, Kushan said he did not think Kenyon's 9.9% increase in total fees for next year would affect applicant's decisions as the colleges Kenyon competes with for students, including Oberlin, Denison, Bowdoin, Carleton, Colgate, Hamilton, and Middlebury, have all had comparable increases. He added, however, that "admissions officers are constantly aware that eventually all private colleges may become too expensive."

Kushan said it was difficult to predict how the national population



Dean of Admissions John Kushan

of eighteen-year olds, which decreased 5.3% in 1983, will affect admissions. He said a lot depended on the economy, and whether or not diminishing financial resources would force students to reconsider traveling far away to college or consider attending community colleges.

An article by D.C. Denison in Sunday's *New York Times Magazine* cited that educators and demographers predict "as many as 300 colleges will be forced to close by the mid-1990s for lack of students." According to the article, by 1994 the 18 year-old population will be 26% smaller than in 1980.

Council discusses Send-Off, vandalism, Judicial Board

By Charles Needle

At its April 10 meeting, Student Council examined the Finance Committee's proposed recommendations for money to be donated to the Summer Send-Off Committee by various campus groups. The proposal was voted upon and unanimously approved by Council, making it possible for the Summer Send-Off Committee to work with an additional \$1565.

The *Collegian*, KSAB, Student Lecturership Committee, KFS, Hannah More Society, Social Board, Beekeeping Club, and Outing Club have all agreed to allot money to the Committee.

Martha Lorenz of the Summer Send-Off Committee, who was unable to attend the meeting, submitted a letter to Council outlining the Committee's newly formed plans for Summer Send-Off. The letter explained that after discussing various bands, their costs, etc., the Committee agreed upon hiring The Speed Bump Cruisers, at a cost of \$400. The band agreed to allow other campus bands use of their equipment for an additional \$100. IFC will provide beer.

The Committee is also looking into the possibility of hiring a Bluegrass band and a low-priced piano

player/comedian. The latter came as a suggestion by Summer Send-Off Committee member Harvey Stephens. Stephens added he is investigating the possibility of having a fundraising frisbee contest to benefit the American Cancer Society. Stephens emphasized the fact that the Committee is "looking for something more than just musical entertainment" for this year's Summer Send-Off.

The issue of vandalism was discussed. Council members Soula Stefanopoulos and Paul McCartney spoke with Security Director Arnie Hamilton, Dean Reading, and IFC President Jim Peters this past week about organizing a group of students to actively walk around campus, particularly on weekends, looking for evidence of vandalism. If the group found evidence, they would immediately call Security. McCartney said Hamilton liked the idea and said he felt such a group would attune students more to the vandalism problem on campus. When asked about cases of vandalism this year, Finance Committee Chair Mary Chalmers replied, "the actual amount of vandalism has gone down, but it has been more visible."

Council member Karen Rockwell

Fellowship winners to teach English in Japan

By Peter Terhune

The Japanese government has selected four Kenyon seniors to participate in the 1983-84 Mombusho English Fellows program. Helen Bechtolt, Mike Green, Emily McKhann and Bob Olney will leave June 27 to become interns under Japanese English teaching consultants for junior and senior high schools throughout Japan.

The program is sponsored mainly by the Japanese ministry of Education (Wombusho) in cooperation with the Council on International Education Exchange and the local boards of education in Japan.

Of all the schools that had students applying, Kenyon had the most accepted, as compared to 3 for Cornell and Princeton, two schools well known for their Asian studies

departments.

Gaining admission requires that one first fill out an application which is sent to a committee in the U.S. Those who make it past this round of the selection then move on to an interview and discussion session. Three of these were conducted across the country, in San Francisco, Chicago and New York.

In these sessions, prospective fellows go through a process of interviews, model situations, and discussion groups. The purpose of this round of the selection is to determine how the prospectives would handle certain situations that might require some quick thinking, moral judgment, and a sense of diplomacy. The final decisions on candidates are made by the Japanese.

Of the four, Helen Bechtolt is the only one who has actually lived in Japan. "I lived there for five years when I was younger. I'd always wanted to return. When the opportunity came up, I took the chance to be in a country that I really liked."

She is interested in seeing how much Japan has changed since she has been there. She remarked that in the five years she was there, a lot



Ford Photo

Fellowship winners Helen Bechtolt (left), Mike Green, and Emily McKhann

See STUDENTS page 8

See JUDICIAL page 8

Viva Americana

So long as the American flag waves above Ransom Hall, we must always remember the wisdom of James Watt, and his acumen in cutting to the heart of what it means to be an American.

If you happened to be watching television Sunday night, you might have been lucky enough to see an aged, sweating Elvis Presley twisting and grinding his way across a Las Vegas stage, singing that truly inspirational song, "Viva Las Vegas." This song was later done in true Elvis spirit by the Dead Kennedys. And now, though nobody actually heard him sing it, everyone knows that Interior Secretary Watt certainly thought it—"Viva Las Vegas!" On April 6, Watt announced that the Beach Boys, due to their un-American dope-fiendish ways, would not play in Washington on July 4. Instead the nation's capitol would party to the "patriotic and family-oriented" music of Wayne Newton, described in the *Plain Dealer* as "the king of the Las Vegas casinos."

We commend Mr. Watt, both for his courage to speak out as well as his sound aesthetic judgment. Oh, how painful it is to look back at our country's recent past and see the cruel, devastating effect the previous July 4 Beach Boys concerts have had! Perhaps it is not too much to say that they were the cause of what Jimmy Carter called the "moral malaise" of America.

In any event, Mr. Watt seems to have run into a spot of opposition, and the Beach Boys will probably play on Independence Day after all. Our First Lady, among others, was far from pleased with Watt's opinions, and he was taken to the woodshed, in record time, by her husband. We fail to see the justice in this. How could Nancy Reagan, herself a valiant anti-drug crusader, even think of foiling Watt's plans, who justified them by saying, "We're not going to encourage drug abuse and alcoholism as was done in past years?"

And certainly the Reagans—close friends of Frank Sinatra—do not dispute that Las Vegas is the highest expression of the American spirit! When Watt said he wanted a July 4 ceremony for "solid, clean American lives," he was no doubt referring to all the boys in Vegas—including Elvis, who died, patriotically, on the job, from a heart attack caused by healthy Las Vegas living.

Despite Watt's defeat on this issue, we hope that Kenyon will heed his message when choosing bands for Summer Send-Off. Do we really want Sickness to play? The name doesn't conjure up images of Caesar's Palace, and frankly, neither does their music. Maybe if they added a strings section, or played their songs Muzak-style . . .

Counseling Council

Now that next year's Student Council executives have almost all been chosen, it's a good time to suggest some trends that should continue into next year, as well as others that should be halted.

We encourage next year's Executive Committee to take up the issue of gaining student access to faculty meetings. This issue is a good example of how our student government can work to secure positive rights for us, rather than just protection. One additional step in this effort could be to circulate a campus-wide petition stating our desires to be included in the meetings.

We urge next year's executives to push for better communication between the administration and the students. Although there was nothing this year that seemed as secretive as last year's women's studies discussions, few of the changes in the Athletic Department were clearly explained.

With regard to Social Board, we ought to learn from this year's mistakes. The Executive Committee should be kept informed of the board's activities, and important decisions should be put to vote by the entire Council.

In view of the new restrictions on parties and the apparently tighter regulations concerning rooms, maybe Student Council ought to look into defining the limits of the deans' and students' spheres of influence.

Finally, we encourage next year's Student Council representatives to do more than sit at meetings for an hour each week. It is up to them to call the executives' attention to the problems and questions of the student body. We feel that more active participation would make Student Council a more effective representative body.



The Kenyon Collegian

Established
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MOMMY SAID THAT
I DON'T HAVE TO
PRAY DURING "SILENT
PERIOD" AT SCHOOL...



SHE SAID SOMETHING
ABOUT RIGHTS AND
SEPARATION OF
STUFF...



BUT I FEEL SO DUMB
IF I DON'T BOW MY
HEAD LIKE THE
OTHER KIDS...



MOMMY SAID PEOPLE PRAY
BECAUSE THEY HAVE
FAITH...



I PRAY BECAUSE I'M
AFRAID NOT TO.



SH-F-WAN
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THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intentions of the submission.

Johnson cites unwillingness to share resources

To The Editor:

A recent recurrence of a problem which I have noticed quite a few times during my sojourn here prompts me to write this letter. I recently attempted, on behalf of the Senior Class Committee, to borrow 15 music stands from the Music Department to use for the Senior Class Jazz Dance April 22. My request was flatly refused and even the intervention of one of the deans on my behalf could not procure the use of the stands. Both the dean and I

Walker praises drug and alcohol group

To The Editor:

Last week I attended a meeting of the Alcohol and Drug Awareness Group. This is a group of students formed by Tom Hart, a freshman, and Helen Pelecanos, senior Chairperson of the Health Service Committee.

The group was small but enthusiastic and the atmosphere was informal. There were several items on the agenda, most of which dealt with the objectives of the group. The idea behind A.D.A., the group's acronym, is to make the student community more aware of the problems of substance abuse. The group hopes to be able to help those who are themselves alcohol or drug abusers while also providing a support group for friends and families of abusers. In addition to these objectives, there were three other recurring themes during the discussion. The first is the image of the group itself. They do not wish to be thought of as a group of students who oppose recreational drinking; rather they hope to make people aware of how to become responsible. Second, they wish the student body to know that A.D.A. has no administrative affiliations whatsoever. Dr. Schermer and Dean Townsend are the two ties to the administration, but the vows of confidence will be upheld by A.D.A. members and no student will be subjected to punitive action as a result of knowledge held by A.D.A. members. Also, the group hopes to teach students how to detect substance abusers or those who may be progressing towards a problem.

I found the meeting informative and helpful from a personal standpoint. My hope is that others will become involved with A.D.A. If not for themselves, then for someone whom they care about.

Sincerely,

Elizabeth Walker

were told to ask the Knox County Symphony!

Recently the College community enjoyed the very well done performance of "Grease." This group also was stymied in its efforts to borrow equipment and had to go to Ohio Wesleyan University to obtain a spotlight. Three years ago when the Opera Workshop put on its first production, "Patience," it had trouble obtaining the use of the Hill Theater, let alone the use of equipment.

Now, my question is why? I had always understood that everything at Kenyon was for the use of the entire student body, provided advance arrangements had been made. This premise is not unfounded. The introduction to the Kenyon College Catalog for 1982-1983 states, "Kenyon's respected position is due chiefly to its dedication to the highest quality in undergraduate education . . . Kenyon has sought to preserve each student's sense of membership in the College and to champion a form of teaching which emphasizes a close dialogue between students and professors . . . All the College's resources are focused upon the crucial elements in liberal education . . . [Kenyon] encourages students to join in the creation of a diversified cultural and

social life. . . The College sets before its students as a prime goal of liberal education the idea of creative and responsible membership, FIRST in the Kenyon society, then in our larger society."

We as students are encouraged to create a varied cultural ("Grease, Patience") and social (the Jam Dance) life at Kenyon and told that all resources are focused upon this, a "crucial element" in liberal education. We are also told that we are members *first* in the Kenyon community. Membership usually means the ability to use the resource of the group to which one belongs. And yet, when I asked for music stands, I was told to call the Knox County Symphony; when the Kenyon Musical Stage asked for a spotlight, they were sent to Ohio Wesleyan.

These incidents, and others, seem to contradict the main premise of the College. Is this college composed of hypocrites? I call upon the administration, students, and faculty to correct this situation and create an environment where we work in concert towards the betterment and enrichment of the whole Kenyon society.

Sincerely,

G. Taylor Johnson

Chalmers asks for open doors

To The Faculty, c/o Rita Kipp
From: Mary Chalmers

Re: The defeat of the resolution to allow students to attend faculty meetings.

At the last Student Council meeting Paul McCartney read a letter from Rita Kipp informing the students that the faculty had voted decisively to not allow students to attend faculty discussions and meetings; more importantly, they voted not to consider the matter further.

I would like to convey to you my personal disappointment in this decision. Kenyon College is known for its sense of community and communication between students, faculty, and administration. By supporting the defeated resolution, students were not asking to know everything that is said in faculty meetings. However, the faculty discuss many issues which have direct bearing on, and thus are important to, students: issues such as new courses, interdisciplinary studies, women's studies, etc. In the present system, such issues are debated by

the faculty behind closed doors. When a decision is made it is presented to the community, but none of the reasons or motivation for and against such actions are made known. While probably not intentional, this can lead to tension and useless arguments because students may miss the import of such decisions. From their perspective, the issue could appear in an entirely different light. Some form of communication between students and faculty could alleviate some of this and also foster better working relationships between faculty and students.

Perhaps the idea of having the *Collegian* and Student Council members attend faculty meetings is not the most appropriate way, as far as the faculty are concerned, to attempt to resolve this problem. However, I hope that the defeat of this resolution does not mean that the faculty are unwilling to discuss the issue further.

I would like to see more input into this crucial area. Perhaps, instead of

See READERS page 1

Student-run ad organization helps keep Kenyon media afloat

By Karen Friedland

KSAB hasn't received too much press in the past. In fact, many students are not even aware of its existence. But without the Kenyon Subscription and Advertising Bureau, Kenyon's four media organizations, the *Collegian*, *Reveille*, *Hika* and *WKCO*, would be without advertising, and hence, a good deal of their revenue.

"KSAB handles all advertising for the Kenyon media organizations," says Director Dave Fisher, '85. KSAB is a student run organization, which, despite the name, no longer handles subscriptions. Its only other member, Business Manager Chris Pisano, '85, said, "KSAB is what makes sure that Kenyon media organizations survive." This year KSAB has raised \$3,500 through advertising for the *Collegian*.

KSAB is under Media Board jurisdiction, and is currently being reexamined. All media heads (for the *Collegian*, *Hika*, *Reveille* and *WKCO*) and students Karen Rockwell, Mary Chalmers, Ed Spodick,

Stephanie Dudgeon, and Reid Click are working on a new constitution for KSAB. This constitution is almost complete, says Rockwell, and will probably be out by next week. The constitution will define which

about \$5000 this year to up to \$10,000, said Fisher. It will benefit all of the media organizations if the *Journal* decides to join KSAB, he added.

A commission increase (from 10% to 15% of each advertisement) for

added commission would merely "attract the highest caliber students to work for KSAB."

"We want to make it equitable to other campus jobs," added Pisano.

All KSAB deposits and transactions go through the Student Council Treasurer and are approved by the Assistant Dean of Students, Kathryn Adkins. One of the aims of the new constitution will be to keep this money more closely monitored by the Media Board.

To keep track of transactions an executive committee, consisting of the head of KSAB and all media heads, will work as a subcommittee of the Media Board. This subcommittee will vote on issues concerning KSAB. The Media Board Chair will be in charge of KSAB, but will not have voting power. The new constitution calls for KSAB to post figures once per semester, and to have a final meeting at the end of the year.

Fisher defended the existence of

KSAB, stating, "there is no need for a professional media organization."

There have been no problems in the past, with only one person (Geoff Smith) working for KSAB, added Fisher. As things stand now, KSAB is in need of highly motivated students for next year's board (Fisher will be off-campus, leaving only Pisano). Interested students need no previous experience; advertising skills are learned on the job.

Fisher cited advertising and business skills learned as the biggest incentive for working for KSAB, in addition to the 15% commission. This year Fisher and Pisano will make about \$400 on commissions. Fisher expects business to improve next year, especially if the *Journal* decides to join. *WKCO*'s increased wattage will also be a big factor, since the station will reach Mount Vernon listeners. A new FCC policy, which will blur the lines between "advertising" and "sponsoring," will also be a boon to KSAB.



KSAB Director Dave Fisher (l.), and Business Manager Chris Pisano.

media organizations KSAB can work for, among other issues. Rules are being agreed upon that will make it possible for *The Gambier Journal* to work with KSAB, which should increase the bureau's receipts from

KSAB members is also being considered. At this time, there are only two members (Fisher and Pisano), but more are expected next year.

"We are a non-profit organization," insisted Fisher. The

U.C.C. program demonstrates student initiative

By Anne Noonan

What courses should I take? What courses must I take? What types of courses do I need for a major?

Plagued by questions such as these? There is a simple solution: Ask your Upper Class Counselor for the answers.

The Upper Class Counselor Program was begun over ten years ago from the suggestions of students in an effort to link in-coming freshmen with the school. Although there are similar programs at other schools, Kenyon's is unique, says Dean Townsend, Director of the Upper Class Counselor Program, in that the counselors are not tied to the dormitories and that they are able to work with faculty in advising the freshmen. Townsend emphasized that the students' involvement in the program is vital. Juniors and seniors who become U.C.C.'s are able to assist their Faculty Advisors by providing their past experiences and perspectives for the incoming students to learn from. The U.C.C.'s also provide contact with upperclassmen outside of the isolated freshmen dorms. One of the U.C.C.'s responsibilities includes

working with resident advisors to help first-year students' understanding and completion of the College's academic expectations. Another responsibility is to write to the in-coming students in June to welcome them and make them feel right away a part of the school. "We want them to feel so committed to Kenyon, mused Townsend, "that even if Williams College calls in July and says 'please come,' they'll say, 'Sorry, I'm going to Kenyon.'"

Students and faculty members participating in the program have varied reactions to and reasons for their involvement. Participation is entirely voluntary for counselor and counseled alike. Many counselors choose to participate because their own orientation was unsatisfactory and they would like to help improve the quality of the program. One U.C.C., senior Linda Brock, said of her choice to become a counselor, "the biggest reason is that I felt my upper class counselor did absolutely nothing for me." Reactions to the program have been mostly enthusiastic, though there were criticisms from both faculty members and students. According to Brock, one drawback is that "the freshmen

don't tend to approach you with their problems." In addition, some faculty members didn't think that the program was particularly necessary because the students never came to them for assistance, and some U.C.C.'s criticized the occasional mismatching of faculty advisor, U.C.C.'s, and freshmen advisees, which sometimes limited the effectiveness of the program.

These situations seem more the exception than the rule, however. The program tries to match as well as possible the faculty advisor, U.C.C., and advisee according to a common interest or even geography. If a freshman comes from Oklahoma, for instance, it would not be unusual for him or her to discover that her faculty advisor or U.C.C. does too, says Townsend. "It's another way of linking students to the College." The result of these matches, Townsend says is that the majority of participants are happy with the program.

The popularity of the program is shown in the enormous rise of applications for U.C.C. in the last several years—from about 90 applications three years ago to 131 this year.



The parental zone

This is how you'll know: you'll be walking down Middle Path and it gradually seeps into your conscious thoughts that it's a very nice day . . . almost too nice. Irrationally, you begin to feel that there's something unnatural and sinister about the sunshine and happy faces. You can almost hear Rod Serling's somber proclamation: "Submitted for your approval—an ordinary day in the life of an average student at Kenyon College. A day like any other day except for one thing—this student is about to enter . . . Parents' Weekend." They haul you off to the Deans' Office and sometime after Exams you're released on your own own recognition, completely free of the delusion that you've been frozen for all eternity in a Norman Rockwell print. For those who have never experienced it before, Parents' Weekend could easily induce a serious case of culture shock. Indeed, it isn't uncommon to mistakenly assume that you've woken up at the wrong college. But fear not faithful ones, Dean Dadkins has asked me to write up a simple guideline to distinguish between stark Gambier reality and the thin veneer of Brochuredom which passes for Kenyon one weekend a year.

First, you may have noticed the Maintenance and Grounds blitzkrieg which whipped through our tiny town this week. Last semester, an emergency call to Maintenance to replace your wall (which had been casually decimated when your wine and cheese party got a little ram-bunctious) might receive a prompt reply within two weeks. Now you find that somebody has been rifling through your room and putting the cap back on your toothpaste.

This is only the most obvious manifestation of Pre-Parents' Weekend Paranoia. Another tell-tale sign would be your roommate's apparently inexplicable urge to excavate her side of the room (she might even toss out her boyfriend for a brief tour of his own dorm—if he can still find it). But even a novice schtten might notice these auguries—it's the subtle changes that I feel compelled to warn you of. For example:

FOOD

Reality

A normal meal at Kenyon would look something like this: a crisp salad of freshly withered greens and garbage vegetables, a steaming hot bowl of industrial strength gumbo, cubed bio steaks done to a well-charred crisp and smothered in richly lumped gravy. Top this off with an insouciant little Mello Yello (from the south of Ohio) and a piece of lemon meringue asphalt.

Parents' Weekend

A typical meal for Parents' Weekend, however, is more like: a spinach salad with truffles and smurf-bits, a creamy little caviar and stars soup, fresh lobster stuffed with Alaskan King Crab, and its all topped off with Amblongus Pie and Mr. Pibb.

WEATHER

Reality

In reality, Kenyon's winter skies run the color spectrum from grey to overcast. People tend to forget that the sun is round and it's so wet (how wet is it?) well, it's so wet that the cross-country team trades in its jock-straps for glad-bags in an effort to avoid waxy build-up.

Parents' Weekend

You think perhaps that we just happen to get lucky every year for Parents' Weekend? You think that Kenyon blooms into a pastoral paradise on this weekend by accident? Have you ever noticed that there's always one less swimmer around after Parents' Weekend—that's right, the College resorts to virgin sacrifice to insure perfect weather. The Kenyon Swimmers are of course kept from all the temptations of decadent living, which is why they swim so fast (cf. Freud, sublimation).

SPORTS

Reality

And speaking of sports, did you ever notice how Parents are never invited to come visit during the Football season? Only Alumni are allowed to visit during the Fall and watch us cream the Mount Vernon High School Marching Band in rough-and-tumble logarithmic equations.

Parents' Weekend

Well of course they get to visit the shrine of Kenyon Swimming and rub a swimmer's head for luck. But you will notice how Wertheimer fieldhouse is passed off as a grain storage bin and nobody seems to remember exactly where the baseball field is located.

Well, I can't possibly uncover every little facade erected for Parents' Weekend, but I can give you one last simple piece of advice; don't worry if you can't find the library this weekend; it's disguised as a Port-O-San.

Chalmers and Stephens in presidential run-off

In the Student Council Presidential elections, there will be a run off between Harvey Stephens and Mary Chalmers next Monday and Tuesday. The elections will take place in Gund Monday dinner and Tuesday lunch, and in Peirce Monday lunch and Tuesday dinner.

The *Collegian* asked each of the candidates the following questions:

Do you consider the president of Student Council to be the catalyst of Council action, or primarily the moderator of such action?

Chalmers: "It can be both, and the way I would do it is to take action on student suggestions or complaints and also to relay or forward ideas to the faculty and administration and other students. But the more important aspect is to take action on those complaints or suggestions."

Stephens: "The president must be the catalyst in the sense that the president must feel out student viewpoints and what they see as the issues. Then the president must moderate discussion and make sure that all viewpoints are raised and considered. The president must then take

that information brought to Council and take that to the proper college administrator or other authority."

What do you see as the most important specific action the president must consider next year?

Chalmers: "I don't think the president is limited to one issue. There are a lot of issues that came out in the WKCO debate to be considered, including student-faculty relations, the calendar, Social Board, and vandalism."

Stephens: "In *The Gambier Journal* there has come out a long range plan of the college and the administration showing where the college wants to go. Next year it is important that the president initiates discussions on every aspect of that plan. The next four years at Kenyon are going to be vital years for this college, and many other colleges, and the president of the Student Council is responsible to the faculty, administration, Trustees and parents to make sure that the student opinions and concerns for the College are properly understood."

Somewhere Near A Cow Pasture...





R.O.A.M. Lyne addressed a Kenyon audience last week

Classical scholar R.O.A.M. Lyne analyzes the poetry of Vergil

By Andrew Huggins

"Ambiguity is at the heart of all Vergilian art," emphasized R.O.A.M. Lyne in his illuminating lecture on "The Eclogues of Vergil" last Thursday evening. Lyne, a don of Classical Studies at Balliol College, Oxford, and one of the preeminent Classical scholars writing in England today, discussed in depth the tradition of pastoral poetry in the ancient world, a tradition which reached its most glorious heights in the writing of Vergil.

Publius Vergilius Maro, more commonly referred to as Vergil, and most well known for writing the epic poem *The Aeneid*, was born in Mantua, Italy in 70 B.C. His 10 *Eclogues*, written between 42 and 39 B.C., belong to the category of bucolic or pastoral poetry, a genre characterized by rural settings and romantic, sometimes erotic motifs. Pastoral poetry began with 15 poems known as the *Idylls*, composed by the third century B.C. Greek poet Theocritus. Lovelorn shepherds lamenting to one another over a broken heart is a common theme in the bucolic style. Vergil paints a picture of many dimensions in these poems, however, since political allegories to policies of the Emperor Octavian are also interwoven with the themes of love.

The dual quality between allegory and art which Vergil painstakingly crafted was the predominating theme of Lyne's discussion. "In many ways, the *Eclogues* are simply a mass of echoes of Theocritus. Theocritus' *Idylls* were both brilliant and artificial, containing a purposeful contrast between rusticism and art, with the result that an appealing and novel balance was achieved in his poetry. In the *Eclogues*, therefore, Vergil forced the reader to make a favorable comparison with the *Idylls*."

The language of Vergil echoes Theocritus as well, according to

Lyne: "Vergil's rustics possess Greek names, such as Meliboeus, Tityrus, Amaryllis. At the same time he manages to reproduce the artificially rural Greek dialect of Theocritus in his Latin, which reminds us that Theocritus' Greek was a dialect never spoken except by his shepherds. As a result, Vergil's eclogue would may seem unreal. In addition, Vergil has preserved the apparently care-free quality of country life in his poems by carefully organizing the pathos contained within such a life so that it is not overly disturbing."

This pathos relates to the allegory of contemporary events which many scholars feel is crucial, and in some cases even more important even than the theme of rural life, in understanding the *Eclogues*. During this time the Emperor Octavian had decreed that soldiers returning home from war could occupy country estates, resulting in the expulsion of many disgruntled land owners. The first eclogue contains a clear reference to this in the opening speech by the farmer Meliboeus: "We leave our homeland's borders and sweet cornfields; we flee our homeland."

In Lyne's view, however, although such allegory is clear, it is not necessarily the key to the poems. "The first eclogue is more ambiguous than a simple allegory. Vergil has taken care to individualize Meliboeus, and the more a character is individualized, the less chance there is of the allegory dominating the poem's meaning. While Vergil was concerned with probing moral and political issues which interested him, he was also anxious not to allegorize too much, since in his mind nothing could be clear. In seeking a better song, Vergil the moralist also pursued fancy and fiction. It is the same way he caught the *Aeneid* from falling into an elaborate political allegory, and maintained it as poetry, since ultimately it was in poetry where Vergil's genius lay."

Entertaining events planned for Parents' Weekend

By Laurie Goldenberg

This weekend, April 15-17, is Parents' Weekend, and a wide variety of events have been planned.

This year's drama production is "The White Suit," written and directed by Alonso Alegria of the Kenyon Drama Department. Also assisting in the directing is Mr. Carmine Pepe, who has composed the music for the play and will direct the orchestra. The central theme of the play involves a small Peruvian fishing village and its problems as the government and the major business corporation conspire to take over all of the fishing activities in the country and run the villagers out of the town.

"The White Suit" will be presented tonight, Friday and Saturday nights in Bolton Theatre at 8 p.m. There will also be a Saturday afternoon performance at 2 p.m. Tickets are \$3.50 each, but free to students with an ID.

Other dramatic events scheduled for this weekend include the Opera Workshop's production of "The Happy Prince," with highlights from "The Barber of Seville." "The Happy Prince" will be presented both Friday and Saturday nights at 8 p.m. General admission tickets are again \$3.50, but \$1 to students with an ID.

Other events include an informal reception Friday at 9:30 p.m. in Peirce. Saturday morning at 9 a.m. the Parents' Advisory Council will meet, and the annual Report to Parents presentation will be at 10:45 a.m. Other events on Saturday include department and administrative open houses from 1-2 p.m. and student open houses at 3:30. At noon the men's and women's track teams will take on Marietta and Denison in the Kenyon Invitational, and at 1



Alonso Alegria (left) and Carmine Pepe collaborated on "The White Suit"

p.m. the Lords will play Ohio Northern University in baseball. The Parents' Weekend Cabaret will be presented at 10 p.m.

All weekend long at Colburn Gallery, the student-sponsored exhibit, "Raphael of Urbino" will be shown. This exhibit commemorates the 500th birthday of the great painter Raphael.

The exhibit's focal point is Raphael's great final work, the "Transfiguration." Although the original (more than four meters high and painted on a cherrywood panel) may never again leave Rome, a 95

percent composite reproduction has been made using highly technical equipment developed by Polaroid. A large format, three-story camera inside the gallery where the "Transfiguration" hangs, was used to produce the four portions of the composite image.

ARA is also planning a special Candlelight Dinner Saturday night for those who have chosen to eat on campus, and a Sunday Brunch. Parents were asked to pay a registration fee of \$6.00 and should stop by the KC to confirm their registration.



Vinyl in review

Some superstars have the sense to retire gracefully. In this category I can cite Ted Williams, Sugar Ray Leonard, Man O'War, and The Who. Others queer their image by stretching an otherwise fruitful career to the breaking point, thus losing credibility and admiration: Babe Ruth, Willie Mays, "The Beave," and The Ramones fit into this scheme. Yes! The Ramones are back but I don't know why. Their new album, "Subterranean Jungle," functions much like a life support system; while keeping its patient technically alive it does nothing for his productivity output. Well it's about time somebody pulled the proverbial plug on our four heroes from Queens. While we're at it we might as well pull the plug on Johnny's Marshall amp, shout Gabba-Gabba-Hey one final time, and bid a fond adieu to the Ramones.

Why, I continually weep to myself, did they have to record an eighth album? Wasn't "Pleasant Dreams" enough? Wasn't that supposed to be their funeral march? I certainly thought so and I was actually prepared to put these demi-gods in the history books once and for all. Heck, Joey even had a number entitled "This Business is Killing Me" which, by God, just about said it all.

"Well I can't take it no more/no I can't take it no more." I hear ya Joey, believe me, I hear ya. Now how, faithful Ramones fans, do I know that Joey wrote a song all by his humble little self? A disturbing element of "Pleasant Dreams" was that there was individual credit attributed to the origins of the tracks: "Head Banging" Dee-Dee authored six

songs and "Doe-eyed" Joey did up four. Why the quotations? Well folks, they come from *Rolling Stone's* recent four-star appraisal of the new disk, the main reason I attempted this article/review/eulogy ("Head Banging", "Doe-eyed", four stars? Yikes! Who are these guys?).

Which brings us back to "Subterranean Jungle." On this vinyl effort we learn that Joey is now going by the handle "Joe Ramone." Joe Ramone?? Joe Ramone could be the name of your next door neighbor, your poker buddy, even your parole officer. "Joe Ramone" does not sound like a lead singer for the greatest glass-breaking, cuddly animal-stomping, glue sniffing, rock 'n roll dance band ever assembled.

But on to the bread-and-butter basics of the album. It contains nine original numbers and three covers. As usual The Ramones breathe new life into the covers which then lumber dementedly over the airwaves, recalling undead memories of the song in its original form, back in the days when father *did* know best and Sex Pistol was just another dirty word. "Time Has Come Today," a sixties psychedelic song penned by the Chambers Brothers, has been injected with raw, cat-skinning energy while retaining its sense of psychotic, drug-induced helplessness. "Little Bit O' Soul" has likewise been salvaged from dusty sixties' record shelves but is perhaps not the ideal tune to interpret through Johnny and Dee-Dee's power cords. But I could be wrong; we all remember their cover of Sonny and Cher's "Needles and Pins," don't we? "I Need Your Love," borrowed

from fellow New Yorkers The Boyfriends, is lame. The lyrics read like any other insipid love song ever written and the tune is played with all the enthusiasm of a limpet on ludes.

In terms of strong original material the disk is severely lacking. "Psycho Therapy" is my personal favorite (potential airplay here, folks) and I find it hard to resist any tune with a title like "Everytime I Eat Vegetables I Think of You" but after that the old musical EKG just *does not* register. Never before have I encountered a Ramones song that I could not stomach. On this record there are two, both scrawled by Dee-Dee. In the interest of that everlasting quest for objective truth, I offer the first few lines from "Highest Trails Above": "Sinking into the stars/Diving in for a swim/Soaring like a superhero/Past the edge of Disneyland." Mind you now these lyrics were brought to you by the same band that created such greats as "I Wanna Be Sedated," "Texas Chainsaw Massacre," and "Teenage Labotomy." Now they manufacture an impotent ditty which indicates that besides abusing glue and various cleaning fluids the Ramones have finally discovered hallucinogens; just more conclusive evidence that the last nails should be driven into the Ramones coffin.

I know, I know, that's a cold-hearted statement to say about one of my favorite bands, but gosh darn fellas doncha think eight albums of the same stuff is enough? Is it fair to even speak of "new" Ramones material when the same basic theme is repeated over and over? I offer that it is not. It would be a little different if they were writing wimpy tunes that would ultimately net them megabucks (a la Journey). That I could understand, even identify with. But not this. I pray that the Ramones don't become the Beach Boys of the eighties, destined to playing half-empty halls in front of geriatric, pot-bellied, former teenagers and sag-breasted ex-mouseketeers who could never acknowledge the inevitable passing of musical trends. Welcome to "the new frontier" in Rock 'N Roll... The horror, the horror.—K. Brill

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Senior class schedules swing soirée

We, the Senior Class Committee, have several things to report. First of all, the Spring Swing Soiree will be held on Friday, April 22 at 10 p.m. in Peirce Great Hall. This dance features the Ohio State University Jazz Band, an 18-piece group guaranteed to get you in the mood. Attire is semi-formal, and wine punch and hors d'oeuvres will be served. Faculty and seniors are invited to attend.

Second, based on your suggestions, we have asked Religion Professor Eugene Kullman to be the speaker at Baccalaureate. He has accepted our invitation, and we look

forward to a stimulating speech.

Next, we have decided upon the Senior Gift. Thanks greatly to classmate Ralph Q. Smith, the class is going to leave its mark in the form of a map of the campus engraved in bronze. This map will be encased in plexiglass or some equally vandal-resistant material, and will be placed on Middle Path in a sandstone base, where it will be a daily visible remembrance of the Class of '83. There is even a chance, albeit slim, that the map will be in place by graduation—in which case we'll all march by it on our way to Samuel Mather to receive our diplomas!

Finally, the results of the Film Survey have been tabulated. The following movies will be shown: *African Queen*, *To Sir with Love*, *Harold and Maude*, *Camelot*, and, of course, *The Graduate*. We will also show three video cassettes on the big screen in Peirce—*Fame*, *Chariots of Fire*, and *Arthur*.

The Committee is currently discussing Senior Week—bands, trips, games, picnics, etc. If you have any comments, ideas, suggestions, or questions, please come to one of our meetings. We meet every Thursday in Upper Dempsey at 5:30 to share fine food and lovely conversation.

Cinema Scene

Monty Python and the Holy Grail

Directed by Terry Gilliam & Terry Jones. Starring Graham Chapman, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin. Released in 1975. 90 minutes. Admission will be by ticket only until ten minutes before the show. Tickets may be obtained a dinner in Peirce or Gund tonight. The movie will show Saturday night at 11 p.m. and Sunday at 8 p.m. in Rosse Hall.

What can one say about a Monty Python movie? *Monty Python and the Holy Grail* is among those great humorous movies of all time. Although little of it makes much sense, it allows the viewer to look at life from quite a different perspective and laugh at many things that are normally considered socially sacred.

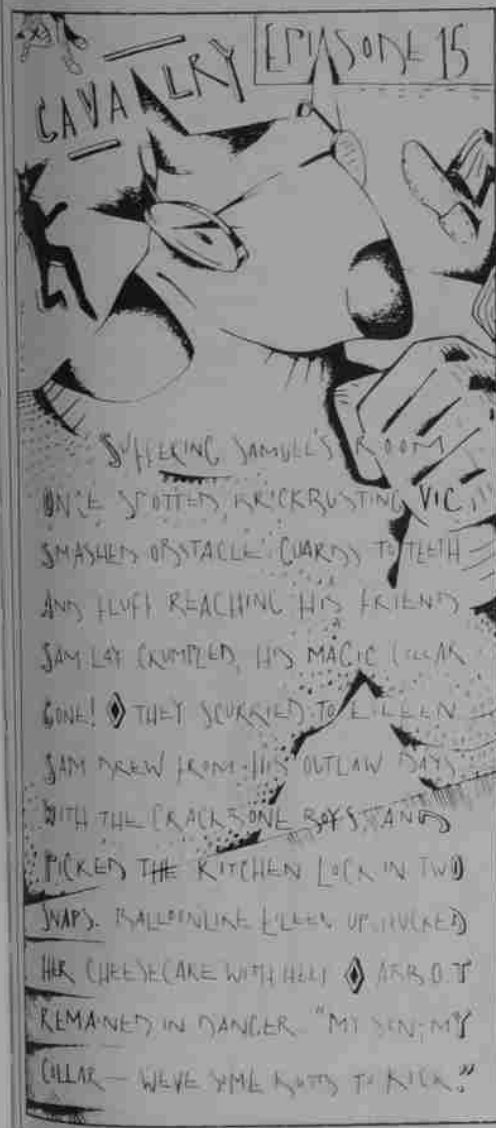
The knights of the round table are sent to find the Holy Grail by God because He feels that they should get off their rear ends and do something for a change. They set off in various directions and encounter (among other things) a convent full of sex-starved nuns, the infamous "knights who say nnnnnnn," the gorge of endless perils, and a castle full of Spaniards who catapult a cow at them.

When seeing this movie, like all Monty Python movies, you have to realize that nothing is sacred and that British humor is quite a change from our American attempts at comedy. When the black knight loses both arms and both legs in a duel, and decides that the fight is a draw, it takes an open mind to see the humor in the fact that his arms and legs are scattered around him and blood is squirting from the stumps that are left.

If you have seen *Monty Python and the Holy Grail* chances are you'll want to see it again. If you haven't seen it, you should at least give it a try. After all, you'll have nothing to lose but two hours of time, and you'll have a fabulous movie to gain. —B. Kearney

Sam the Dog

LAST WEEK—Coldstone Snout interrupts the happy reunion of husband, wife and youngster by sending each away to a dastardly fate. Sam is hustled off to the electro-shock room, to coax from him his magic collar. Newly-thin Eileen they send to the kitchen, to be force-fed cheesecake. Most horrifying of all, Abbot is given over to Dr. X-Plump, a brainwash specialist, to be persuaded that his real father is not Sam, but rather, Nasty Bossman Snout. Where has Victor gone?



The Big Heat

Directed by Fritz Lang. Starring Glenn Ford, Gloria Grahame, Lee Marvin, and Alexander Scourby. Released in 1953. 90 minutes. Wednesday, April 20 at 10 in Rosse.

Glenn Ford stars in this suspenseful drama about a detective fighting both gangsters and police corruption on his own. Investigating a fellow detective's apparent suicide, Ford begins to suspect that the suicide was actually a murder that is being covered up. Reporting this to his superiors, Ford is mysteriously told to give up his investigation. Smelling the scent of corruption in the force, he refuses to give up his probings.

From this point onward in the movie he finds himself up against the likes of mob boss Scourby and sadistic hit-man Marvin. He is kicked off the police force and his wife is killed in a car bomb meant for him. Teaming up with estranged gangster moll Grahame, he tenaciously seeks his revenge against the mob and the corrupt establishment. —R. Pandaleon

Day of the Jackal

Directed by Fred Zinnemann. Starring Edward Fox, Alan Badel, and Tony Britton. Released in 1973. 141 minutes.

Rex Reed wrote about this film: "Fred Zinnemann, one of the great directors of world cinema, moves the film along in short bolts of electrical current, keeping us on our toes so we don't dare miss a thing."

It seems that Rex would have us believe that we could be subject to an electrocution while viewing this film. Abstract journalistic prose is one thing, but this time Rex has gone a little too far!

If you're really interested in the subject of the film, however, "Jackal" is the code name of a top foreign assassin hired by the French secret army (OAS) to assassinate Charles de Gaulle after several unsuccessful efforts by the OAS themselves. The movie is without a doubt extremely exciting and suspenseful but Rex, let's keep "short bolts of electrical currents" in the controlled atmosphere of the physics lab and not subject an unsuspecting audience to them in our film reviews.—J. Spira

The Chant of Jimmie Blacksmith

Directed by Fred Schepisi. Starring Tommy Lewis, Angela Punch, and Ray Barrett. Released in 1978. 108 min.

This Australian film has been highly acclaimed by such American critics as Gene Siskel and Rodger Ebert (of *Sneak Previews* fame). It tells the story of a half-breed aborigine named Jimmie Blacksmith, and the harsh prejudice he endures and finally rebels against.

The film concerns political racism in Australia around the 1900s, before that country's emergence as a separate nation. It is based on a true incident in which Jimmie Blacksmith embarks on a bloody and violent path of revenge all across New South Wales. Despite the film's sympathetic treatment of Blacksmith, there are enough ambiguities in his motives and use of violence to make him realistic. He is not a comic book hero but a real, complex and sometimes fallible human being.

The movie is exceedingly beautiful with many breath-taking shots of Australian countryside. The cast of relative unknowns (at least American cinema) delivers a fine and effective performance but the movie's greatness as a whole can probably be traced back to the skillful direction of Fred Schepisi. *The Chant of Jimmie Blacksmith* is a good example of why the recent films coming from down under are receiving such high praise.—C. Wright



HAPPENINGS

Tonight

7:00 Series

Tonight at 7 p.m., Dean Townsend will present another chapter of the Seven O'Clock Series entitled, "Preparing for Final Exams—A Month Ahead." The discussion will take place in McBride Dorm Main Lounge and is open to all members of the Kenyon community.

Drama Events

Tonight at 8 p.m., the English language premier of Alonso Alegria's "The White Suit" will take place in the Bolton Theatre. Alegria is presently a member of the Kenyon College Drama Department, and is directing the production.

The play itself has been previously nominated for a Rockefeller Foundation Grant in Playwriting by the Folger Theatre in Washington D.C. The performance will be repeated on Friday night at 8 p.m. and on Saturday at 2 p.m. and 8 p.m. Admission is \$3.50, but free to students with a Kenyon ID.

Lectures

Victoria Wyatt, Visiting Instructor in History, will present an informal slide lecture tonight, April 14, at 8 p.m. in Peirce Lounge. The lecture will trace how Northwest Coast Indian artists have responded creatively to contact with whites from 1800 to the present. Slides will show experimentation with new materials, designs, and markets. The slides were taken in the collections of 10 eastern institutions during research for an exhibition which will open at the Yale Peabody Museum of Natural History in November 1983.

After graduating from Kenyon in 1977, Ms. Wyatt attended graduate school in History at Yale and conducted doctoral research in Southeast Alaska.

Friday

Art Events

An art exhibit entitled "Raphael: 500 Years Later" opens with a reception at 4 p.m., Friday, April 15, in Kenyon's Colburn Gallery. The exhibit, organized by senior art history majors Claire Bouton, Jennifer Lancaster, Robert Olney and Catherine Richards, under the direction of Assistant Professor Janis Bell, runs through May 6. Opening day ceremonies include a 5 p.m. concert of Renaissance music from the period of Raphael's life (1483-1520 A.D.) by Musica Transalpina.

Colburn Gallery hours for the exhibit are: weekdays 10 a.m.-4 p.m., evenings (Tues.-Thurs.) 7 p.m.-10 p.m.; weekend noon-5 p.m. The public is invited to attend both the reception and the exhibit free of charge.

Opera Workshop

The Opera Workshop of Kenyon College will present a performance of the English opera, "The Happy Prince," by Malcolm Williamson on Friday, April 15 and Saturday, April 16 at 8 p.m. in Rosse Hall Auditorium. This beautiful fable, based on Oscar Wilde's classic fairy tale, will be accompanied by chamber orchestra and will feature over two dozen singers.

Tickets for both performances will be available at the door, but may also be purchased ahead of time in the Kenyon Music Library from 11 to 4 daily.

Saturday

Collegian Open House

On Saturday, April 16 *The Kenyon Collegian* will hold an open house for all students and parents who are interested in learning more about Kenyon's campus newspaper. The open house will take place in Peirce lounge from 3:30 to 5 p.m.

Sunday

Women's Open Dialogue

This Sunday at 3 p.m., the Women's Center will sponsor another Women's Open Dialogue. The speaker for Sunday's discussion will be Kay Gunderson who will speak on "My Year in NY—Combining Three Educational Roles—Teacher, Student, and Parent." All members of the community are welcome to attend.

Music Events

The Kenyon College Department of Music will present a recital by pianist Gail Cleveland on Sunday, April 17 at 3:30 p.m. in Rosse Hall Auditorium. Ms. Cleveland, a junior at Kenyon and a music major, is from Greenwich, Ct. She is a student of Michael Dellinger.

Sunday's program will include Sonata, Op. 14 No. 2 by Beethoven; Waltz, Op. 69 No. 1 by Chopin, two preludes by Debussy, and "S Wonderful" by Gershwin. Ms. Cleveland will also perform one of her own compositions, entitled "Fugue No. 1". The recital is open to the public. There is no admission charge.

Monday

Lectures

On Monday, April 18, Faculty Lectureships will present Dr. Robert Heilbroner who will speak on the topic of "Reagonomics." The lecture will take place in the Biology auditorium at 8 p.m.

Dr. Heilbroner is currently Norman Thomas Professor of Economics at the Graduate Faculty of the New School for Social Research.

In addition to his books, and to numerous articles, reviews, brochures, etc., Dr. Heilbroner has lectured on many campuses and before business and labor groups, and has appeared extensively on educational television, where he was the moderator for the Court of Reason.

Tuesday

Honors Day Assembly

Next Tuesday during Common Hour, the yearly Honors Day Convocation will be held in Rosse Hall. Awards will be made to various individuals who have excelled in academic and extracurricular activities throughout this year at Kenyon. All members of the Kenyon community are encouraged to attend.

112 Gaskin Avenue

SCORES AND MORE

Women's Track Kenyon 69, Mt. Union 65
Men's Lacrosse Kenyon 15, Oberlin 1

UPCOMING GAMES

Baseball: 4/16-home vs. ONU (1:00); 4/20-home vs. Oberlin (3:30); 4/21-at ONU (3:30)

Men's Track: 4/16-home vs. Marietta/Denison (12:00 p.m.)

Women's Track: 4/16-home vs. Marietta/Denison (1:00)

Golf: 4/19-at Denison Invitational

Men's Lacrosse: 4/16-at Mt. Union (2:00); 4/20-at Denison (3:30)

Women's Lacrosse: 4/16-at Wittenberg vs. Cuyahoga (2:30); 4/19-home vs. Oberlin (4:30)

Women's Tennis: 4/16-at Muskingum (1:00); 4/19-home vs. Wooster (4:00)

Men's Tennis: 4/15-4/16-GLCA tourney at Denison; 4/21-at Denison (3:30)

TEAM RECORDS

Baseball: 1-5

Women's Tennis: 0-1
Women's Lacrosse: 0-2-1

Men's Tennis: 1-2
Men's Lacrosse: 1-2

Van Etten notches record goals, but Ladies fall

By Karen Rockwell

The Ladies' lacrosse team, plagued by bad weather that has limited practice and inhibited play, saw their record fall to 0-2-1 as they lost to Ohio Wesleyan University 15-12 last Thursday.

The chilling rain did little to improve the game or the Ladies' spirits as the Battling Bishops managed to take advantage of nearly every

opportunity that was presented to them. From a Kenyon perspective, the only bright spot of the day was that junior First-man Ashley Van Etten scored her 100th and 101st career goals, thereby setting a new all time scoring record for Kenyon Lacrosse—both men's and women's.

Van Etten scored nine of the Ladies' twelve goals, with Sharon Cassidy at Second-man getting two goals and Emily Ward at Third-man

scoring once. Co-Captain Susie Miller had fifteen saves in goal to OWU's twelve, while OWU racked up 31 shots on goal to Kenyon's 25. All in all it was a rather dismal day—when will the sun shine on the Ladies?

Saturday's scheduled round robin tournament with Ohio State University and Earlham College was cancelled due to rain. This was to have been the Ladies home opener. There is a possibility that the game will be rescheduled for Friday. If not, the Ladies home opener will be against Oberlin College on Tuesday, April 19 at 4:30 on Waite Field. The Ladies will also be travelling to Wittenberg to play both Wittenberg and the Cuyahoga Club teams this Saturday.



Ashley Van Etten scored her 100th career goal in Thursday's loss to OWU

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Sun shines, but cloud hangs over baseball team

By Bob Warburton

The first sunny game day the Kenyon baseball players had seen in a long while was spoiled by the Wooster Scots, who came to McCloskey Field dressed, appropriately enough, in dark black uniforms. Wooster used two pitchers, who were not similar, to turn back the Lords by a 5-3 score.

The Lords were satisfied at least with their effort and the positive signs they saw. But once again they could have the early innings back to play over again. Pete Donoghue was the starting pitcher for Kenyon and he allowed three Wooster runs in the first two frames before he could settle down. The home team managed a mere five hits, two from shortstop Evan Zuckert and left-fielder Kreig Spahn, and the clutch late-inning rally never came.

"We didn't play a bad game at all," Zuckert commented, "I think

there were a lot of bright spots. But we do need a lot of work on our hitting."

Head coach Tom McHugh, who says that attitude and team morale matter more than the number of hits, was pleased with the things he saw. First he praised his players for hanging tough and close against the first-place Wooster squad. Donoghue pitched fairly well he said and Tom Cooper, who provided the relief help, was "very effective."

Talking more about team spirit, McHugh was pleased. "The guys are trying very hard and they're not losing easy. We're definitely not walking off the field with a smile on our faces."

But before the Lords' offense could get untracked, Wooster led 3-0. The Scots had a tall fireballer on the mound but they solved him for a lone run in the second inning. Cooper, leading off, drew and walk and advanced on a wild pitch. Spahn went with the pitch and lashed a hard RBI single to right-center. The freshman was left walking off third as Kenyon settled for only one hit in the

inning.

Wooster collected a single run off Donoghue in the fourth. The Lords countered in their half of the inning with a pair. Wally Danforth, Spahn and Graham Heasley all walked to load the bases. Sean Derrick came in to pitch for Wooster and he got the second out.

Zuckert came up and he battled Derrick to a full count. And on the 3-2 delivery with all runners moving, he pulled a single to left, driving in two Lords. Kenyon trailed now by only 4-3.

McHugh lifted Donoghue in favor of Tom Cooper, who pitched five strong innings. He allowed a Wooster run in the sixth (on a bloop basehit), and that was all. The Lords were close but they could do no better than that. Using a herky-jerky motion and lots of off-speed serves, Derrick blanked the Lords for five and two-thirds innings. Spahn slapped a ground single in the sixth and Zuckert cracked a double in the ninth, but no one could follow them up with hits. The hitting attack looked punchless again.



Pete Donoghue, Tuesday's starting pitcher

AD's or what?

from page 6

In "B" league action, the sub-"A" league caliber Heasley's nipped the Deltas 36-32. The Deltas, led by the outside shooting of President Bill Taylor and 'shmen Byron "Big" Horn, benefitted from some awesome post-season recruiting, acquiring Brian "Skinhead" Horgan and Chris "Pinhead" Cunningham from the U.S. Swimming draft. But Heasley's employed all the finesse and technique of the Pittsburgh Steelers' front line, and, led by super athlete Al Madonna, successfully defended their "B" league championships.

It is questionable whether such supreme talent should be playing "B" league ball, but there is no question as to who walked away with the 1983 IM championship trophies. Congratulations goes out to both Heasley's and the East Wing Somfers. Good job dudes!

Brown hired to replace Zak

from page 6

to have a good half-court game that will get you the high percentage shot from the people you want shooting."

Even with this late start, Brown has become involved in recruiting. He has been scanning the lists of acceptances, looking at those students who have expressed interest in basketball. Brown, with the help of his new players, will make phone calls to these prospectives in hopes of getting them to pick Kenyon.

Brown also takes Zak's place as head of the golf team. He has had no experience as head golf coach, but he is helping out the Wooster squad this year. "I've played a tremendous

amount of golf. I understand the game fairly well and I'm fairly proficient at it. We're going to see what we can do to improve the program and expand it."

Vennell and the College chose Brown from among three men they interviewed. Tom McMahon, assistant basketball coach at Cleveland State U., and Dick Whitmore, who heads the Colby (Maine) College program, were the other two. And according to Vennell, "We offered an interview, to, but were declined by, John Rinka." Rinka is the former Kenyon basketball star of the early 1970s.

Freshman Dinner Scheduled

The Freshman Dinner Dance will be held on Saturday, April 23. The dinner will be in Peirce Great Hall at 6:45, and will be exclusively for freshmen. The dance (for freshmen and dates) will commence afterwards. The theme for the dance is "The Great Gatsby," and while the dress is Semi-formal, people are asked to dress in the style of the twenties. A ticket will be required for admittance, and all those who would like to go should get their tickets from their Wing Representatives by Sunday, April 17. After that, no tickets will be available for this "night of surprises."

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COME ON JULIE. MOM AND DAD
PROMISED WE COULD GO TO THE
COVE FOR DINNER AND PAC-MAN.



Judicial Board, financial aid organization deliberated by Council

from page 1

added that a similar type of group was started a few years ago to stop arson and was proven effective.

McCartney brought forth new legislation discussed in Senate last week concerning Judicial Board and its subcommittees. In particular, changes were introduced concerning the Adjudicatory Committee. This committee would be composed of 10

students and would hear cases involving damage less than \$50 and excessive noise in dormitories. Each subgroup would consist of one male or female freshman, one independent upper-class male, two upper-class women, and one upper-class male fraternity member. All would serve two-year terms and one overall chair would be selected.

The changes in Judicial Board call for major organizational restructuring. Instead of one Board handling all types of cases, the group would be divided into two committees, one investigating social infractions and the other examining academic infractions. The proposal calls for each half to be comprised of three faculty members. In addition, four students would serve two-year terms on the academic infractions committee.

The issue of confidentiality in Judicial Board cases was examined. The proposal calls for the Deans' offices to inform Council of the nature of all cases involving Social infractions brought forward and the penalties imposed. No names would be mentioned. Council would release this information in its weekly minutes, and the *Collegian* could report the nature of the social infractions and the action taken. The proposal was designed to inform

students of actual Judicial Board cases and to create a better awareness of penalties imposed.

Another major Council decision was made when Eric Hauser of the Financial Aid Committee motioned that Kenyon become an affiliate of OCIS (Ohio Coalition of Independent Students). Council again voted unanimously in favor of the motion. Hauser mentioned his Committee's concern about dues to charge each participating school. This will be decided, according to Hauser, at a meeting in about two weeks at Capital University. Hauser estimated the dues would probably be in the range of \$30 to \$40 per semester. Hauser also expressed his support for Kenyon's affiliation by adding "OCIS is nothing without Kenyon at the present time."

McCartney reported that Senate evaluated the Common Hour period. He read a letter containing recommendations to the Senate subcommittees submitted by Career Development Center Director Barbara Gensemer. She recommended the purpose of Common Hour be better defined and that specific guidelines be set and followed.

Four students earn fellowships to teach English in Japan

from page 1

went on. It has been seven years since she was there, so she expects to see a lot of changes.

One of the changes that has occurred is the role of women in Japan. Women have made some gains in society and on the job market. However, they still have a long way to come to enjoy the status that women in the West have. Helen, as a foreigner working for the government (the Ministry of Education) does not expect to be treated like a typical Japanese woman. "I don't think I'll walk three paces behind (men)."

Emily McKhann also found out about the fellows through the CDC,

and applied because she wanted to go to "The Far East". As well as wanting to learn a different language, she feels that "the Orient has always been portrayed as having a different sensibility, and I'm interested in experiencing it."

The role of women in Japanese society is far different than that in America, and it is something that Emily does think about. "I realize that it will be different, and I'm not expecting to be treated as I am here. But, I assume that I'm not going to be discriminated against."

For those who perform especially well, there is the option of staying for a second year. Emily hopes that she

will be one of those who stay for two years.

Chip Messies, '82, is one of those who has stayed on for another year, and it was he who sparked Mike Green's interest in the program.

Mike Green has a special career interest involved in his decision to be a Mombusho Fellow. He would like to get into the Foreign Service, and teaching English in Japan is a good background for that. He also has a weakness for Japanese food that he would like to cultivate. However, he has found that Japanese bachelors do not cook, but instead, eat out. As a history major, "I'm fascinated by Japanese history, and Japanese art." Green hopes to do some traveling as

well, so as to take full advantage of what Japan offers.

When asked his reasons for applying, Olney cited interests in teaching, traveling, and Asian art. "As an art history major, I'm interested in Eastern art, and its affect on Western Art. I think the Japanese culture is unique and fascinating and I want to be exposed to it."

Whatever the apprehensions are on the part of the four, all are eager to embark on this important task. While they will be acting more as assistant teachers than teachers, it is their American culture which they feel will make the most impact in the way they teach.

THE READERS WRITE

from page 1

having students attend meetings, the faculty could send a letter or minutes to Student Council concerning issues discussed and the various views expressed. This would allow faculty to discuss in private and yet also allow students to be informed on issues of concern to them. It would also allow students to add their input either through letters to the faculty or by speaking to members of the

McLaren defends Straumanis, attacks sexism

To the Editor:

The recent *Newscope* was indeed for April (or year-round) fools.

Associate Provost Joan Straumanis is intelligent, effective, forthright, diplomatic and strong. Only someone who believed these virtues are the prerogatives of men could think the remarks made there about her provide grounds for humor.

Anyone who thought them funny is convincing evidence that there remains much to be learned about sexism and its dangers. Ron McLaren

faculty during their office hours, etc. I would be interested to hear what the faculty's responses are and would welcome discussing this issue further.

cc: the *Collegian*

Students suggest new priorities

To the Editor:

We read, with interest, the deluge of mail in last week's *Collegian* concerning the April Fools' *Newscope*. Each letter expressed shock and dismay at the "tasteless," "offensive," and "racist" publication. This is disturbing because it reflects a curious sense of priorities held by various members of the Kenyon community. In short, there are far more important issues to grieve about on this campus. Humor that offends is not a new phenomenon. Lenny Bruce, Richard Pryor, Don Rickles and the *National Lampoon* are (or were) purveyors of off-color jokes and remarks. We would be interested to see the emotional damage these have caused.

The letters from President Jordan and the deans were required to avoid any official sanction of the prank. But the raging condemnation from other members of the community is

To the Editor:

"Among all kinds of writing, there is none which authors are more apt to miscarry than in works of humor, as there is none in which they are more

simply gratuitous. Their activism would be more welcome elsewhere.

Why not complain about college costs that annually increase 8% over the national inflation rate? Or why not complain about Bexley's handicapped stairway lift that costs twice that of an equally functional elevator for the same purpose? Or why not complain about the rapidly changing character of Kenyon's curriculum? These issues seem far more significant, particularly in the long run.

The commendable activities of the Financial Aid Committee, led by Jim Rossman, should serve as an example to those who want a cause to be involved in. In their recent letter writing campaign to Congressman Oxley, the committee members elicited the support of some 150 students. Financial aid, and its lack of support by this district's congressman, is a bit more important than two pages of black humor.

Sincerely,

Nicholas Kalm

Alex Veylupek
Ross Rylance
Glenn Weiss
C. Tracey Radecki
Mark Kragalott
Mary Jane Matts
John A. Easton
David Topor
Christopher Pisano

ambitious to excel . . . when I read the delirious mirth of an unskilful author, I cannot be so barbarous as to divert myself with it, but am rather apt to pity the man, than to laugh at anything he writes."

So noted Joseph Addison in a 1711 edition of *The Spectator*. It is worth bearing in mind in relation to the recent April Fools' *Newscope*, which would have received no response from me had it not engendered so much response from others. As I skimmed over it I was aware of a heavy hand, of forced mirth, of straining for effect, and, in general, of dullness. The writing, in other words, was poor. I wasn't aware of how much others would read into it.

To state the case plainly: There is nothing that cannot be the target of humor. There is no person, cause, ideology, event or thing that is intrinsically immune to comedic treatment. There are unfunny jokes and lapses of taste. There is a considerable latitude as to what strikes various individuals as funny. But any topic at all *could* be funny.

The mock *Newscope* was an amateurish and somewhat adolescent affair sadly lacking in wit or originality. It had a perhaps predictable attempt at a 'naughty' flavor, which came off instead as embarrassing. However, its failure was one of lack of skill, technique and taste on the part of its authors. It was not intended as, nor did it come across to me as, a vehicle of racism, sexism, or depravity.

Some areas are difficult to treat tastefully and are perhaps better avoided unless one's material is top-notch. I could have done without the repetitious slang phallic and semen

references. Although the individualized jibes occasionally seemed personal, they appeared to me to be the work of the friends of the persons named; some were so specialized as to exclude most of us from even getting the joke. Some of the ideas were cute, some were flat, but innocuous, and some were in poor taste. I would never defend tastelessness. I *do* think it needs to be understood for what it is however, and not dressed up as racism, sexism, anti-semitism or any other targetable excess. I was disturbed by the self-approbation evident in last week's letters to the Editor, and in the sanctimonious tone of the pronouncements about the mentality of the *Newscope* authors and the potential dangers attendant upon their bad jokes.

Perhaps some subjects are best dealt with by people who understand the ramifications at close hand. Perhaps only they have the insights to treat the subject with grace. The Soviet invasion of Czechoslovakia 15 years ago was a grim moment in international relations and certainly a tragic pass for the Czechs. Yet within hours the Czechs themselves were creating all manner of jokes about it, primarily at the Russians' expense, of course. I know of this from my relatives in Prague. Rape is an outrage, yet I have heard quite funny observations on the subject from a friend who was a victim. She was shocked at first naturally, but came eventually to find something to laugh at. Who could forget Lee Haynes' dry comments on his change of lifestyle as a double amputee in the documentary "Wasn't That a Time"? Perhaps the most remarkable example in this regard was the outstanding routine Richard Pryor built around his self-immolation. All of these topics contain the element of tragedy, but they can provide the stuff of comedy as well, properly handled.

Please remember the words of W.S. Gilbert, who certainly knew more about humor than any of us: "Look you, there is humor in everything, and the truest philosophy is that which teaches us to seek it out and make the most of it."

To conclude: I preferred reading the unleavened levity of the *Newscope* authors to the zealous commentary it sparked. I didn't think the humor was funny, but I certainly defend the right of its authors to have written it. Perhaps I simply identify more with irreverence than with righteous indignation.

Sincerely,
Roger Andrews

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